## **Still trying**

For a few years, as a young child, we lived along a gravel road. On the town side of the yard: a row of white birches.

Sitting on a small hill beneath them, watching white bark peel in big, full sheets. I imagined writing on them.

Fascinated by the way the trees shed their bark like a snake, how what looks like dying is a new way of being.

For a few seasons, I watched these trees grow and shed, different than the oak in my grandmother's yard with its thick bark.

I used to dig my bare feet into it using my arms to pull my weight swinging up onto the lowest branch climbing as far as I could without fear to look out over the neighborhood.

As an adult, I have two sycamores in my backyard. They don't belong in the middle of the desert.

Once the same was true of me. Yet, we're both here while it keeps getting hotter.

It's too warm to write on the patio and with a gust of wind, a few more branches drop.

Even though the city tells us to reduce our water usage, how can I not give you what I can on the hottest days? As your bark peels, it falls on the rose bushes, among the pink rocks, scattered across the yard, revealing

your chartreuse trunk, still trying. Wrapping my arms around your trunk, so smooth, I press my cheek against it.

Hold on, I say, hold on.

Angela M. Brommel Clark County Poet Laureate, 2022-2024